Acaδimia NEWSLETTER
Issue 3

ACADIMIA Joint Curriculum is ready

The Joint Curriculum is an essential part of the ACADIMIA project, aimed at fostering creativity, inclusion, and diversity in education. It comprises 10 modules, categorized into three groups: Theatre and Improvisation, Games and Adaptable Pathways, and Digital and Innovative Activities.

These methodologies encourage student engagement, critical thinking, and collaboration by using creative approaches like theatre techniques, game-based learning, and digital tools.

The curriculum's objective is to empower teachers with new tools and strategies to create more inclusive learning environments, particularly for disadvantaged students and such with diverse social and cultural backgrounds.
The modules are designed to be adaptable and scalable, allowing educators across Europe to implement them in various contexts, supporting lifelong learning and teaching excellence.

The Joint Curriculum also places emphasis on building the professional capacities of teachers, helping them integrate these methodologies into their classrooms to foster a more interactive, inclusive, and student-centered learning experience.

FIRST TABLE: GOALS AGENDA 2030

	DRAMA in EDUCATION	SEDIN	EAR	CLEAR	G.A.M.E. AND GAMIFIED LEARNING	SBL	DIGITAL STORY-TELLING	MONTECH	TALENT MAKER	CREATIVE STEAM
1			✓		✓					
2			✓		✓					
3	✓		✓		✓	✓		✓		
4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
5	✓	✓	✓	✓	✓	✓	✓		✓	✓
6			✓		✓					

SECOND TABLE: EUROPEAN KEY COMPETENCES

	DRAMA IN EDUCATION	EAR	SEDIN	CLEAR	G.A.M.E. AND GAMIFIED LEARNING	SBL	DIGITAL STORY TELLING	MONTECH	TALENT MAKER	CREATIVE STEAM
Literacy competence	✓	✓	✓		✓	✓	✓	✓		
Multilingual competence	✓	✓	✓		✓	✓	✓	✓		
Mathematical competence and competence in science, technology, engineering			✓		✓	✓	✓	✓	✓	
Digital competence					✓	✓	✓	✓	✓	
Personal, social and learning to learn competence		✓	✓	✓	✓	✓	✓	✓		✓
Citizenship competence	✓		✓	✓	✓	✓	✓	✓		✓
Entrepreneurship competence	✓				✓	✓			✓	
Cultural awareness and expression competence	✓	✓	✓	✓	✓	✓	✓			✓

THIRD TABLE: INCLUSIVE PRACTICES

	DRAMA in EDUCATION	EAR	SEDIN	CLEAR	G.A.M.E. AND GAMIFIED LEARNING	SBL	DIGITAL STORY TELLING	MONTECH	TALENT MAKER	CREATIVE STEAM
Teaching is planned with the learning of all students in mind	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Lessons encourage the participation of all students	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Lessons develop an understanding of difference	✓	✓	✓	✓	✓	✓	✓	✓		✓
Students are actively involved in their own learning	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Students learn collaboratively	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Assessment contributes to the achievements of all students	✓	✓	✓		✓	✓		✓	✓	✓
Classroom discipline is based on mutual respect	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Teachers plan, teach and review in partnership	✓	✓			✓					

European Teachers' Academy for Creative and Inclusive Learning

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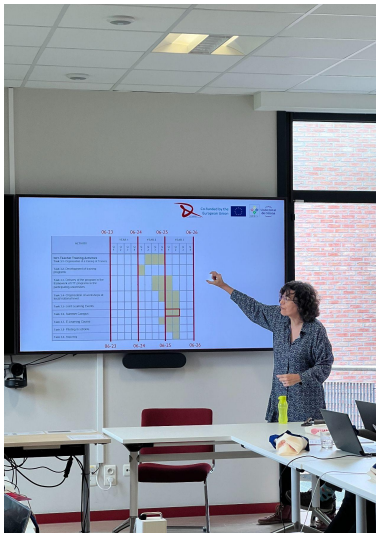
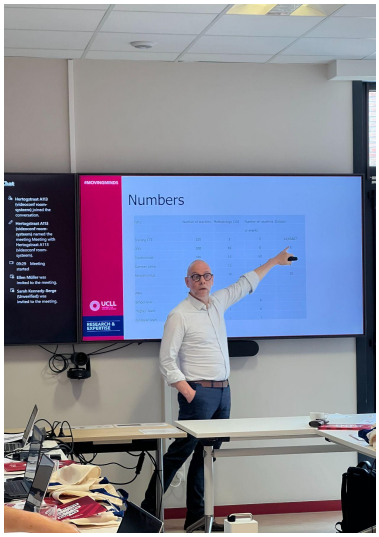
2nd ACADIMIA Transnational Project Meeting





The 2nd ACADIMIA Transnational Project Meeting took place in Leuven, hosted by UCLL on 30-31 May 2024. The agenda of the meeting covered both management discussions and hands-on workshops. The first day involved updates on the project's progress, including the development of the Joint Curriculum and strategies for dissemination and impact assessment.

On the second day, participants engaged in a series of Microteaching Workshops, where they explored and practiced delivering various teaching methods from the rich ACADIMIA methodological palette. After taking part in a presentation of a method, each working group presented their insights on how these methods could be applied in diverse classroom settings, focusing on creativity and inclusion. Feedback from the workshop participants was gathered to refine the methodologies for future use, ensuring they are adaptable and effective across different educational contexts. This collaborative experience highlighted the innovative approaches being upscaled within the ACADIMIA project, fostering excitement among the participants about implementing these methods in the educational institutions at their countries which is forthcoming during the 2024-2025 school year.

European Consultation on the ACADIMIA Joint Curriculum

On the **22nd April 2024, the ACADIMIA project hosted an Online European Consultation Workshop**, which brought together educational experts, teachers, and project partners to discuss and provide feedback on the project's Joint Curriculum. The workshop's primary aim was to assess the relevance, practicality, and innovative potential of the curriculum, which is designed to enhance creative and inclusive teaching across Europe. The event featured presentations of ACADIMIA's core methods, divided into three groups: Theatre and Improvisation, Games and Adaptable Pathways, and Digital and Innovative Activities.

Key Feedback and Insights

Participants were highly appreciative of the design and the **approach** of the Joint Curriculum. Many highlighted its **practical applicability**, particularly in promoting social inclusion and creativity in diverse classroom settings.

While the methods were well received, feedback suggested a need for **more emphasis on digital skills**. Participants stressed the importance of ensuring that teachers not only understand the methods but also have the necessary digital competencies to apply them effectively in the classroom. The inclusion of additional **frameworks for digital learning** was suggested as a key area for improvement of the Curriculum.

There was a call for **more practical examples** incorporated within the curriculum, such as **case studies** that could offer concrete guidance on implementing the methods. This would help make the curriculum more user-friendly and accessible, especially for teachers who are less familiar with innovative pedagogies.

The feedback underscored the potential of ACADIMIA's methods, such as **Drama in Education, Gamification**, and **Digital Storytelling**, to foster more inclusive learning environments. These methods were praised for their ability to engage students from diverse backgrounds and encourage active learning, collaboration, and empathy.

3 words about the Joint Curriculum

71 risposte

Looking Ahead

The feedback received during this consultation will inform further revisions of the Joint Curriculum, ensuring that it meets the needs of teachers and students alike. **The upcoming workshop in Florence**, scheduled for October 2024, will offer each of the participants the opportunity to explore five of the ACADIMIA methods in more depth through **hands-on, immersive training sessions**.

The ACADIMIA team is grateful for the valuable input from the participants and looks forward to refining and enhancing the curriculum to support creative and inclusive learning across Europe.

For more information, follow the ACADIMIA pages:
https://www.facebook.com/european.teacher.acadimia
https://european-acadimia.eu/

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